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CURRICULUM VITAE

ANNEKE DE KLERK

Previously Laurie; née Jackson

South African ID number: 7708130480081; Residential address: 25 Loretha Street, Van Riebeeck Park, Kempton Park, 1625

SKILLS AND RESEARCH FOCUS

Research within and across Visual Arts domains; Research focus: visual storytelling, technological mediation, Semiotics, landscape, digital documentary, qualitative research methods, practice-research. Research supervision; Excellent English language and writing skills; Good organizational skills and experience. Excellent management and academic administration skills and experience. Photographic skills include studio lighting, landscape photography, documentary photography, digital retouching and editing; video and sound recording and editing on Adobe® Suite software. Highly competent computer end-user. Art exhibition curation and gallery management. Teaching applied and theoretical subjects related to photography and the visual arts.

REFERENCES

Dr Hanlie Van Staden
HOD: Visual Arts and Design,
Vaal University of Technology
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Dr. A. Sooful
Senior Lecturer (Academic
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Yalin Gülbahar
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TERTIARY EDUCATION

1996-1998 **National Diploma: Photography**, Vaal Triangle Technicon.

1999-2002 **BTech: Photography (Cum Laude)**, Vaal University of Technology: Specializing in documentary photography and semiotic analysis.

2003-2009 **MTech: Photography (Cum Laude)**, Vaal University of Technology: Visual Literacy and Digital Image Manipulation in a Photographic Setting.

2010 **Advanced Diploma in Higher Education**, University of the Free State.

2014-2019 **PhD in Visual Arts**, Graduated 13 December 2019, University of Stellenbosch.
Promotors: Prof S. Viljoen and Dr E. van der Wal.
Title: *Telling Places: A Photographic Exploration*. This is a practice-research study focused on the mediatory role of photographic capture and display technologies in human experience of place, from a postphenomenological approach.
Description: A practice-based research study focused on the mediatory role of photographic capture and display technologies in human experience of place, from a postphenomenological approach.

EMPLOYMENT EXPERIENCE SUMMARY

1998 **2-week Internship: *The Star***.

1999 **2-week Internship: *Omage***.

1999-2003 **Junior Lecturer**, VUT, Department of Visual Arts and Design.

2003-2020 **Lecturer** under HOD: Dr H. van Staden, VUT, Department of Visual Arts and Design.

2021 **Senior Lecturer** under HOD: Dr H. van Staden, VUT, Department of Visual Arts and Design.

ASSOCIATIONS

Representative for the Department of Visual Arts and Design at the Vaal University of Technology, to the Photo Imaging Education Association (PIEA).

Institutional representative for the Vaal University of Technology on Design Educators Forum of South Africa (DEFSA) management committee.

Member of Visual Arts Forum of Educators in Southern Africa (VAFESA)

AWARDS

Gold award for landscape photography in Fuji Student Photography Awards, 1999.

VUT Vice Chancellor's award for best academic achievement, 2002.

VUT Faculty of Human Science Research Excellence Award: emerging researcher category, 2009

Rectorate Award for Teaching Excellence (RATE), highest achievement, 2011

VUT COMMITTEE INVOLVEMENT

Chairperson of the Curatorial Committee for the Bodutu Art Gallery, 2011 and 2012.

Faculty Research and Innovation Committee (FRIC) representative for the Department of Visual Arts and Design in 2017.

Chairperson of the Departmental Research and Innovation Committee (DRIC) for the Department of Visual Arts and Design from 2017 till August 2020.

Chairperson of the Faculty Research Ethics Committee (FREC) 2020-present.

Member of the Central Research Ethics Committee (CREC) since 2020-present.

DETAILED ACADEMIC WORK EXPERIENCE

Previous teaching:

I have taught the following subjects on various levels:

- Applied commercial photography
- Applied fine art photography
- Visual communication Theory
- Technical theory of photography
- Image manipulation software training
- BTech (4th year) supervision
- Professional Practice

Research Methods Current teaching duties:

Re: Diploma in Photography:

- Theory of Media Technologies 3

Re: Advanced Diploma in Photography, Semester 1 subjects:

- Theory of Media Technologies 4
- Narrative Media Planning 4
- Applied Media Aesthetics 4
- Conceptual Illustration Media Planning 4
- Introduction to Research Methodology in Photography and Media
- Professional Practice 4
- Narrative Media Production 4
- Conceptual Illustration Media Production 4

Course Coordination:

- 2017-present: Course coordinator for the various photography and multimedia programs offered in the Department of Visual Arts and Design namely the Diploma in Photography, the Advanced Diploma in Photography which replaced the BTech: Photography and the BTech: Multimedia in 2020, the Masters in Visual Arts (Photography and Multimedia). Curriculum Development:
- 2017-2018: developed the new Advanced Diploma in Photography and the Postgraduate Diploma in Photography in cooperation with the VUT center for academic development. Both qualifications were approved and SAQUA registered in 2019.

POSTGRADUATE SUPERVISION

Current Supervision duties (Main supervisor):

- D. Foster: Masters in Visual Arts (Multimedia). Multimedia Content Development for Social-Media Marketing in the Nature Tourism Sector. (Final draft).
- L. Molomo: Masters in Visual Arts (Fine Art) with M. Thibudi as co-supervisor. Site-specific Sculptural Celebration of Informal Waste Pickers in the Vaal Metropolitan Region through the Symbol of the Balaclava. (Chapter 4).
- K. Manese: Masters in Visual Arts (Multimedia) with M. Makwela and S. Bogle as co-supervisors. Developing An "E-Welcoming" Customer Experience Through a New Media

EXTERNAL MODERATION

2014-2017: VEGA private college:
Various theoretical and practical subjects.

2021: DUT: Critical Studies

EXTERNAL EXAMINATION

2019: Examiner for Master in Arts
(Graphic Design) for Nelson Mandela
University.

2021: Examiner for MTech (Photography)
for Nelson Mandela University.

2021: Examiner for MTech (Photography)
for Durban University of Technology.

EXTERNAL REVIEWER OF CONFERENCE PAPERS AND ARTICLES

Reviewer for CG publisher (4 papers
reviewed to date)

Reviewer for DEFSA conference (5 papers
reviewed to date)

Reviewer for Visual Studies Journal (1
paper reviewed to date)

Reviewer for Australia-based International
Journal, Research Ethics (1 paper
reviewed to date)

GROUP EXHIBITIONS

2001, Selection from *Children in the
Limelight*, as part of Bonani Africa
documentary photography exhibition
hosted at Museum Africa, Johannesburg,
curated by Omar Badshda.

2006, *Blueprints* series of Cyanotype
prints as part of OBCESS, Gallery
PhotoZA, Johannesburg, Rosebank,
curated by Rene Warrington.

2008, *Circular Entropy* installation as part
of OUT-SITE, site-specific exhibition on

Landing Page for a Design Services E-Business Website.
(Chapter 5).

- H. Johnson: Masters in Visual Arts (Photography) with Dr D. Venter as co-supervisor. Reconciling the Practice of Abstract Landscape Photography with the Wants of the South African Tourism Industry. Proposal stage. (Chapter 3)
- E. Marx: Masters in Visual Arts (Multimedia) with K. Chmela Jones as co-supervisor: The Impact of Digital Convergence on the Visual and Narrative Structure Design of Digital Documentaries by Adapting Analyses Models: A Comparison of Two Case Studies. (Proposal stage).
- T. Mokoana with Dr F. Mahomed and Dr M. Motale as co-supervisors: Masters in Visual Arts (Multimedia). (Proposal stage).
- J.J. Myburgh with Prof AJ Swart as co-supervisor: Masters in Visual Arts (Photography). Implementation of Arduino in the development of a cost-effective integrated Follow Focus Control System for photography (Chapter 3).

Completed MTech studies as co-supervisor:

- Shangase, M.R. April 2019. Using Digital Imaging Technology in the Port Natal Maritime Museum: A Case Study. Main Supervisor: Prof Allan Munro.
- Bogle, S.L. September 2019. The Wedding Ritual: A Photographer's Journey to Capturing Practice. Main Supervisor: Prof Allan Munro.
- Doman, J.A. November 2020. A Method to establish the Sensitometric Characterisation of a Digital Still & Motion Camera (DSMC). Main Supervisor: Prof Allan Munro. (Cum Laude)
- Ebersöhn. April 2021. MTech: Multimedia with Prof A. Munro as main supervisor. Title: Visual Rhetoric as an Alienation device to countermark the empathetic impact of anthropomorphism in a PSA. (Cum Laude)

CURATORIAL EXPERIENCE

I was instrumental in the establishment of the Bodutu Art Gallery within the department of Visual Arts and Design in 2008 at VUT. I was a member of the curatorial team from 2008 to 2010 and headed the curatorial committee for two years (2011; 2012). Some noteworthy exhibitions that I co-curated are:

- OUT-SITE, 2008, a site-specific exhibition on the VUT campus, curated with L. du Preez.
- Visual Arts Heritage of the Vaal Metropolitan area, 2009, curated with L. du Preez and Prince Dube.
- Sharpeville Echoes, 2010, a photographic exhibition in commemoration of the 50th anniversary of the Sharpeville Massacre, curated with J. Doman.
- This Place – engaging with where we are, the local, group exhibition of works by Avitha Sooful, Linda du Preez, Nkululeko Khumalo, Priscilla Mathoba, Mashoale Makwela,

VUT campus, curated by Linda du Preez and Anneke Laurie.

2008, *...and then suddenly*, exhibited as part of the Month of Photography at the Castle of Good Hope, curated by Jenny Altshuler.

2010 *In-between Spaces*, as part of Sharpeville Echoes, Commemorative Exhibition, Bodutu Art Gallery, Vaal University of Technology and the Faculty of Arts and Humanities, University of Namibia, curated by Jakob Doman and Anneke Laurie.

2010 *From Groenpunt to Goeiehoek* as part of Draw the Line, Bodutu Art Gallery, Vaal University of Technology, curated by Linda du Preez.

2011 *Interference*, as part of the VUT Visual Arts and Design staff exhibition curated by Anneke Laurie and Kate Chmela-Jones.

2012 *Between Three Rivers* as part of This Place, Bodutu Art Gallery, Vaal University of Technology, curated by Anneke Laurie and Thembinkosi Goniwe.

CREATIVE OUTPUTS

Laurie, A. 2003, Two creative output credits for the Children in the Limelight body of work.

CONFERENCE AND SEMINAR PRESENTATIONS (NOT PUBLISHED ELSEWHERE)

Laurie, A. 2004. Digital Image manipulation and Visual Literacy in a Photographic Setting, Presented at the international Visual Literacy Association conference, Pilanesberg, South Africa.

Laurie, A. 2011. Multi-disciplinary and Research and Innovation Seminar. Faculty of Human Sciences, Vaal University of Technology. Implementing The Doman-Laurie Structured Reflection Framework Within A Practice-Based Arts Research PhD Study Design.

Thinus Mathee, Therese Scholtz, Reshma Maharaj and Anneke Laurie.

- Telling Places, a Photographic Exploration, 2018, Bodutu Art Gallery, Vaal University of Technology, 9 May- 20 May. A solo exhibition curated as part of the practice for my PhD of that title, in which I explored the curation of landscape photography as phenomenological act.

SOLO EXHIBITIONS

- 2003, Children in the Limelight, exhibited as a solo show, as part of the Month of Photography, Cape Town, curated by Geoff Grundlingh.
- 2003, Children in the Limelight, exhibited at Gallery PhotoZA, Johannesburg, Rosebank.
- 2004, Selection from Children in the Limelight, exhibited as part of a fundraising project by Simon Mee in London.
- 2005, Blue Prints and Fields, two series exhibited as solo shows as part of the Month of Photography Festival in Cape Town, curated by Jenny Altshuler.
- 2018, Telling Places, a Photographic Exploration, Bodutu Art Gallery, Vaal University of Technology, 9 May- 20 May. www.annekesplaces.co.za

PUBLICATIONS

- Doman, J, Laurie, A. & Duvenhage, D. 2009. Mirror|Mirror|On The Wall: A structured reflection framework to implement visual research as practice-based arts research design illustrated within an applied photographic educational context. 12th National Design Education Forum Conference proceedings, 4-5 Nov 2009, Graaf Reinet, South Africa. 67-80.
- Laurie, A & du Preez, L. (Eds). 2009. Visual Arts Heritage of the Vaal Metropolitan Area Catalogue. Vanderbijlpark: Bodutu Art Gallery.
- Doman, J. & Laurie, A. 2010. Mirror | Mirror | On The Wall: A methodological framework for structured reflection as practice-based arts research design. In L. Farber (ed.). Johannesburg: VIAD Research Centre On Making: Integrating Approaches to Practice-Led Research in Art and Design. 39-50.
- Laurie, A. 2012. Place and Identity in Two Photography Projects. Art South Africa. Vol.11 (2). 74-75.
- Laurie, A. 2012. Interactions: Shaping the Spaces We Inhabit. Proceedings. 13th National Design Education Forum Conference Proceedings, 2-3 September 2013, Vanderbijlpark, South Africa. 155-165.
- Laurie, A. 2015. Research Ethics for Practice-Led Research Methodologies in the Creative Disciplines. 13th National Design Education Forum Conference Proceedings, 2-3 September 2013. Vanderbijlpark, South Africa. 200-205.
- Laurie, A. 2016. Being in a Landscape with a Camera. The International Journal of Visual Design, Volume 10, Issue 1, March, 2016, pp.1-9. Available at:

De Klerk, A. 26 July 2019. 12th Research Seminar: Faculty of Human Sciences: Fundamental change in social sciences through research. Vaal University of Technology. The Activist as practice-based researcher: Considering the landscape work of Cedric Nunn.

PROFESSIONAL DEVELOPMENT (SELECTED)

I participated in the Santrust Proposal development program, completed in March 2012.

I arranged and organized the This Place: engaging with where we are, the local, colloquium and exhibition that took place on 20 September 2012 at the Vaal University of Technology in cooperation with the Department of Visual Arts and Design staff and students.

In 2011 I participated in an academic exchange program with Kingston University: London, where I had discussions with faculty about the development of a foundation in the arts program as well as the development of practice-based arts research at the Vaal University of Technology.

Completed a 2-day research ethics training program in 2019, presented by Prof A. Munro and Prof T. Padayachee.

<http://ijgv.cgpublisher.com/product/pub.238/prod.77>. H-Index: 3; Impact Factor: 0,11.

- De Klerk, A.; M. Shangase. 2017. Using Digital Imaging Technology to Decolonise Education in a Museum Context. 14th National Design Education Forum Conference Proceedings, 27-29 September 2013. Pretoria, South Africa. 267-276.
 - De Klerk, A. 2019. Transferring experiences from a practice-based arts research PhD study into a design teaching context. 8th International Design Education Forum Conference Proceedings, 9-11 September 2019. Cape Town, South Africa.
 - De Klerk, A. 2020. Photographer-camera-place relations: reflections on postphenomenology and landscape photography practice. Visual Studies. [Online]. Available at: <https://doi.org/10.1080/1472586X.2020.1779608>. H-Index: 35; Impact Factor: 0,53.
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RESEARCH FUNDING

NRF GRANT FOR 2016: SABBATICAL GRANT TO COMPLETE DOCTORAL DEGREES FUNDING INSTRUMENT: R200 000
SGD150520118184
UID: 98230

Research grant application through research consortium to European Commission for the call: HORIZON-CL2-2022-HERITAGE-01; Proposal ID: 101095151; Acronym: CONNECTME; Proposal title: Connecting young generations with culture and values through meaningful and mobile exhibitions. Budget allocated to VUT: 164401.00 Euro. Application outcome unfortunately unsuccessful for this round. The team will continue to work on future proposals.
